

*Selection II*

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**The Solomon R. Guggenheim Museum      1071 Fifth Ave.      New York 28**

**AUTUMN 1953      ●      GALLERY TALKS ON THE CURRENT EXHIBITION**

**by Miss Georgine Oeri**

<b>Alternate Tuesdays, 2:30 p.m.</b>	<b>November</b>	<b>3</b>
	<b>November</b>	<b>17</b>
	<b>December</b>	<b>1</b>
	<b>December</b>	<b>15</b>

<b>Alternate Wednesdays, 6:30 p.m.</b>	<b>October</b>	<b>28</b>
	<b>November</b>	<b>11</b>
	<b>November</b>	<b>25</b>
	<b>December</b>	<b>9</b>


**Admission Fre**



**SELECTION II, like the earlier SELECTION of paintings and sculptures from The Solomon R. Guggenheim Collection, is presented with the primary intention of showing certain important aspects of the Collection unfamiliar to the public. Again, the choice is not intended to emphasize one style of work over another.**

**It is hoped that each SELECTION offered will add a further note to the picture of the Collection as a whole which on completion of the Galleries designed Mr. Frank Lloyd Wright will have its comprehensive showing.**

**James Johnson Sweeney, Director**



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**JEAN ARP 1887-**

*Growth. 1938. Marble, 39½" high.*

**PIERRE BONNARD 1867-1947**

*Dining Room on the Garden. Before 1933. Oil on canvas, 50 x 53⅜".*

**CONSTANTIN BRANCUSI 1876-**

*Figure. Before 1921. Oak, 49" high. Gift, Katherine S. Dreier Estate.  
Adam and Eve. 1921. Old oak, chestnut and limestone, 93" high.*

**HEINRICH CAMPENDONK 1889-**

*Listening. 1920. Oil on canvas, 49⅜ x 36⅜". Gift, Katherine S. Dreier Estate.*

**MARC CHAGALL 1889-**

*Birthday. Paris, 1915-23. Oil on canvas, 31⅞ x 39½".  
Green Violinist. 1918. Oil on canvas, 77¾ x 42¾".*

**ROBERT DELAUNAY 1885-1941**

*St. Severin.* 1909. Oil on canvas, 45 x 35½"

*Windows (Simultaneous Composition. 2nd motif, 1st part).* 1912. Oil on canvas, 21¾ x 18¾".

*The Eiffel Tower.* 1914. Oil on canvas, 49½ x 36".

**LYONEL FEININGER 1871-**

*Sunset on the Sea, I.* 1927. Oil on canvas, 16⅝ x 33⅛".

*Gelmeroda. August 26,* 1927. Watercolor and ink, 15½ x 11⅛".

*Lüneburg, II.* 1933. Watercolor and ink, 17 x 14".

**ALBERT GLEIZES 1881-1953**

*Harvest Threshing.* 1912. Oil on canvas, 106 x 138⅞".

*Brooklyn Bridge.* 1915. Oil on canvas, 40 x 40".

*Study 5 for "Portrait of an Army Doctor."* Toul, 1915. Pencil, 9½ x 7⅛".

*Stunt Flying. New York,* 1917. Oil with sand on board, 40 x 29⅞".

**JUAN GRIS 1887-1927**

*Roof Tops, Barcelona.* 1911. Oil on canvas, 20⅝ x 13⅜".

*Still Life. March* 1916. Oil on canvas, 18⅛ x 15". Gift, Katherine S. Dreier Estate.

*Fruit Bowl on Checkered Cloth. Paris, November* 1917. Oil on wood, 31¾ x 21⅜".



**VASILY KANDINSKY 1866-1944**

*Landscape*. 1910. Oil on canvas,  $26\frac{1}{8} \times 32''$ .  
*Composition*, No. 35. 1910. Oil on canvas,  $38\frac{3}{8} \times 51\frac{3}{4}''$ .  
*Rain*. 1911? Oil on canvas,  $27\frac{7}{8} \times 31''$ .  
*Light Form*, No. 166. 1913. Oil on canvas,  $47\frac{3}{8} \times 55\frac{1}{8}''$ .  
*Light Picture*. 1913. Oil on canvas,  $30\frac{5}{8} \times 39\frac{3}{8}''$ .  
*The White Edge*, No. 173. 1913. Oil on canvas,  $55\frac{1}{4} \times 78\frac{7}{8}''$ .  
No. 235. 1921. Oil on canvas,  $47\frac{1}{4} \times 55\frac{1}{2}''$ .  
*Yellow Accompaniment*, No. 269. 1924. Oil on canvas,  $39\frac{1}{4} \times 38\frac{3}{8}''$ .  
*Three Chords*, No. 343. 1926. Oil on canvas,  $23\frac{5}{8} \times 23\frac{3}{8}''$ .  
*Development Upwards*, No. 596. 1934. Oil on canvas,  $31\frac{7}{8} \times 31\frac{1}{2}''$ .  
*Green Accent*, No. 623. 1935. Oil on canvas,  $32 \times 39\frac{1}{2}''$ .

**PAUL KLEE 1879-1940**

*Before the Festivity*, 177. 1920. Watercolor and ink,  $14\frac{3}{4} \times 12\frac{7}{8}''$ .  
*On the Fate of Two Girls*, 112. 1921. Ink,  $19\frac{1}{2} \times 25''$ .  
*Runner at the Goal*, 105. 1921. Watercolor,  $11\frac{7}{8} \times 9\frac{1}{8}''$ .  
*Red Balloon*, VI 179. 1922. Oil on gauze mounted on board,  $12\frac{1}{2} \times 12\frac{1}{4}''$ .  
*Naked Woman*, X 7. 1926. Ink,  $14\frac{5}{8} \times 14\frac{3}{4}''$ .  
*The Bavarian Don Giovanni*. Watercolor and ink,  $10 \times 9\frac{1}{2}''$ .

**FERNAND LEGER 1881-**

*The Smokers.* 1911. Oil on canvas,  $50\frac{7}{8} \times 38$ ".

*Study for "Variation of Form."* 1913. Charcoal and gouache on paper,  $19\frac{1}{2} \times 24$ ".

*The Stove.* April 1918. Oil on canvas,  $24\frac{1}{4} \times 19\frac{3}{4}$ ".

*Mechanical Forms.* 1919. Watercolor and ink on board,  $11\frac{3}{8} \times 8\frac{5}{8}$ ".

*Composition.* 1926. Tempera on paper,  $12\frac{3}{8} \times 8\frac{3}{4}$ ".

**KASIMIR MALEWITCH 1878-1935**

*Morning in the Country after Rain.* 1911. Oil on canvas,  $31\frac{1}{2} \times 31\frac{1}{2}$ ".

**FRANZ MARC 1880-1916**

*The Yellow Cow.* 1911. Oil on canvas,  $55\frac{3}{8} \times 74\frac{7}{8}$ ".

*The Unfortunate Land of Tyrol. (Das Arme Land Tirol.)* 1913.

Oil on canvas,  $51\frac{3}{4} \times 78\frac{7}{8}$ ".

*Red Deer.* 1931. Gouache on board,  $16\frac{1}{8} \times 13\frac{3}{8}$ ".

**JEAN METZINGER 1883-**

*Woman with Fan.* 1913. Oil on canvas,  $36\frac{1}{4} \times 25\frac{5}{8}$ "

**JOAN MIRO 1893-**

*Composition.* 1925. Oil on canvas,  $51\frac{1}{4} \times 35\frac{1}{4}$ ".

*Woman Doing her Hair before a Mirror.* 1938. Pastel,  $17\frac{1}{2} \times 14\frac{5}{8}$ ".

**AMEDEO MODIGLIANI 1884-1920**

*Nude. Paris,* 1917. Oil on canvas,  $28\frac{3}{4} \times 45\frac{3}{4}$ ".

*Boy in Blue Jacket.* 1918. Oil on canvas,  $36\frac{3}{8} \times 24\frac{1}{8}$ ".

*Portrait of Student.* Oil on canvas,  $24\frac{1}{4} \times 18\frac{1}{4}$ ".

**PIET MONDRIAN 1872-1944**

*Composition 7.* 1913. Oil on canvas,  $41\frac{7}{8} \times 45$ ".

*Composition.* 1916. Oil on canvas wood strip,  $46\frac{7}{8} \times 29\frac{1}{2}$ ".

*Composition.* 1929. Oil on canvas,  $17\frac{3}{4} \times 17\frac{3}{4}$ ". Gift, Katherine S. Dreier Esq.

**PABLO PICASSO 1881-**

*Still Life.* 1903. Oil on canvas,  $28\frac{3}{4} \times 26$ ".

*Accordionist. Céret,* 1911. Oil on canvas,  $51\frac{1}{4} \times 35$ ".

*Composition.* 1918. Oil with sand on canvas,  $13\frac{3}{4} \times 10\frac{3}{4}$ ".

*Mandolin and Guitar. Juan-les-Pins,* 1924. Oil on canvas,  $56\frac{1}{8} \times 79\frac{3}{4}$ ".

**ODILON REDON 1840-1916**

*Flowers. Pastel,  $23\frac{1}{2} \times 17\frac{3}{8}$ ".*

**HENRI ROUSSEAU, (Le Douanier) 1844-1910**

*Artillerymen. Ca. 1895. Oil on canvas,  $31\frac{3}{4} \times 39\frac{1}{2}$ ".*

**KURT SCHWITTERS 1887-1948**

*Merzbild 5 B (Bild rotHerz-Kirche). April, 1919. Collage, tempera and conté crayon on board,  $31\frac{7}{8} \times 23\frac{5}{8}$ ".*

**GEORGES-PIERRE SEURAT 1859-1891**

*Seated Woman. 1883. Oil on canvas,  $14\frac{7}{8} \times 18\frac{1}{8}$ ".*

*Farm Laborer with Hoe. 1884. Oil on canvas,  $18\frac{1}{8} \times 21\frac{7}{8}$ ".*

**GINO SEVERINI 1883-**

*Red Cross Train. 1914. Oil on canvas,  $35\frac{1}{8} \times 45\frac{5}{8}$ ".*

**GEORGES VANTONGERLOO 1886-**

*Composition, green — blue — purple — black, No. 105. Paris, 1937.  
Gesso on wood,  $25\frac{1}{4} \times 39\frac{3}{4}$ ".*

**JACQUES VILLON 1875-**

*Color Perspective. 1921. Oil on canvas,  $21\frac{3}{8} \times 28\frac{5}{8}$ ".  
Gift, Katherine S. Dreier Estate.*

**F. VORDEMBERGE-GILDEWART 1899-**

*Composition No. 131. August, 1942. Oil on canvas,  $21\frac{1}{8} \times 29\frac{1}{8}$ ".*

*Solomon R. Guggenheim Museum. 1071 5th Avenue, New York 28, N. Y.*